**Barbara Gail Montero**

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# 1. ACADEMIC APPOINTMENTS

University of Notre Dame, beginning Fall 2022, Professor of Philosophy.

The City University of New York, 2003-present:

 College of Staten Island of CUNY

 Professor of Philosophy, 2017; Associate, 2008; Assistant 2003

 The CUNY Graduate Center.

 Doctoral Faculty in Philosophy, since 2004.

Georgia State University, Assistant Professor of Philosophy, 2001-2003.

University of Pittsburgh, Visiting Assistant Professor, 2000-2001.

New York University, Visiting Scholar, 1999-2000, 2015-2016, 2019-2020.

**2. FELLOWSHIPS, HONORS, GRANTS AND AWARDS**

New York University Center for Ballet and the Arts Fellowship, “Embodied Aesthetics,” $12,000, Spring 2020.

American Society for Aesthetics Grant, ­­­“A Panel Discussion on the Physics, Aesthetics, and Metaphysics of Time," $7,000, Spring 2019.

Cambridge New Directions in the Study of Mind, “Post-Physicalism and the Mind-Body Problem,” $59,932, 1/1/2016 - 12/31/2017 (**RG-73416 9642**).

CUNY Book Completion Award, $5000, “Mind Without Matter: Metaphysics in a Post-Physical World,” 2018.

College of Staten Island Dolphin Award for Scholarly Achievement, 2017.

Nominated by Oxford University Press for the 2017 Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship (publishers are permitted to nominate only one book per round).

American Society for Aesthetics Grant, “Panel Discussions on *The Missing Shade of You*,” $6,136, Spring 2016.

National Endowment for the Humanities (NEH) Research Fellowship, “Thought and Effort in Expert Action,” $50,400, 2015-2016. (**FB-57978-15**).

National Endowment for the Humanities (NEH) Summer Stipend, “The Role of Thought and Effort in Expert Action,” summer 2015 (**FT-228333**).

Andrew W. Mellon Science Studies Fellowship, The Graduate Center, 2011-2012, 80% course release.

College of Staten Island Provost Travel Fellowship award, 2011, 2012, 2013, 2015.

American Council of Learned Societies (ACLS) Ryskamp Research Fellowship, “The Poetry of Motion: The Role of Bodily Awareness in Art and Action,” $80,722, 2007-2008. (**ACLS: 00311556**).

Feliks Gross Award for Outstanding Scholarly Achievement, CUNY Graduate Center, 2007.

John Fisher Memorial Prize in Aesthetics, 2006.

Faculty Publication Program Fellowship, CUNY, course release: Spring 2006.

PSC-CUNY Research Awards, between $5,500 and $6,000 to pay for course release, awarded yearly 2004-2009, 2018, 2021.

National Endowment for the Humanities (NEH) Research Fellowship, “Proprioceptive Aesthetics: Extending the Realm of Aesthetic Experience,” $40,000, 2004-2005. (**FB-50587-04**).

EQUAL grant, an NYU initiative to enhance undergraduate academic life, 2000.

Pacific APA Graduate Student Travel Award, April 2000.

Andrew W. Mellon Final Year Dissertation Fellowship, 1998-1999.

Andrew W. Mellon Proto-dissertation Fellowship, summer, 1996.

University of Chicago Graduate Studies Fellowship, 1993-1998.

University of California at Berkeley, Philosophy Department Co-Valedictorian, 1993.

*Phi Beta Kappa* (third year), 1992.

**3. EDUCATION**

Ph.D. in Philosophy, University of Chicago, June 2000.

Visiting Graduate Student in Philosophy, New York University, Fall 1997.

Visiting Exchange Scholar in Philosophy, Princeton University, 1995-1996.

B.A. in Philosophy, University of California at Berkeley, Philosophy Department co-Valedictorian, June 1993.

**4. PUBLICATIONS**

For collaborations, \*\* indicates lead author; unmarked collaborations are jointly authored.

BOOKS

Montero, B. G. (2021), *Philosophy of Mind: A Very Short Introduction*, (Oxford University Press).

Toner, J.\*\* Montero, B., Moran, A. (2021) *Continuous Improvement: Intertwining Mind and Body in Athletic Expertise.*

Montero, B. G. (2016), *Thought in Action: Expertise and the Conscious Mind,* (Oxford University Press).

—Paperback 2018.

Reviewed in:

Notre Dame Philosophical Reviews:

[ndpr.nd.edu/news/69429-thought-in-action-expertise-and-the-conscious-mind/](http://ndpr.nd.edu/news/69429-thought-in-action-expertise-and-the-conscious-mind/)

Metapsychology: [metapsychology.mentalhelp.net/poc/view\_doc.php?type=book&id=7829&cn=394](http://metapsychology.mentalhelp.net/poc/view_doc.php?type=book&id=7829&cn=394)

Journal of Aesthetics and Art Criticism:

[onlinelibrary.wiley.com/doi/10.1111/jaac.2017.75.issue-3/issuetoc](http://onlinelibrary.wiley.com/doi/10.1111/jaac.2017.75.issue-3/issuetoc)

Australasian Journal of Philosophy:

[tandfonline.com/doi/abs/10.1080/00048402.2017.1330834](http://www.tandfonline.com/doi/abs/10.1080/00048402.2017.1330834)

The British Journal of Aesthetics:

<https://doi.org/10.1093/aesthj/ayx035>

Montero, B. (2009), *On the Philosophy of Mind*, Wadsworth Press.

BOOK IN PROGRESS

Montero, B. G. (under contract), *Things that Matter: Minimally Modal Metaphysics in a Post-Physical World* (Oxford University Press).

EDITED BOOK

Montero, B. and White, M., co-editors (2006), *Economics and the Mind*, Routledge.

ARTICLES AND BOOK CHAPTERS

\*\*Toner and Montero (2022), “Somatic Reflection During Skilled Action,” in *Somaesthetics and Sport,* edited by A. Edgar and W. Morgan (Brill).

Montero, B. G. (2021), “What Experience Doesn’t Teach: Pain-Amnesia and a New Paradigm for the Study of Memory,” Journal of Consciousness Studies, 102-125. Published as a symposium with response papers by Sabrina Conix, Filipe de Brigard, and L.A. Paul, with an introduction by Claudia Passos.

Montero, B. G. (2021), “Qualitative Memory: A Response to Commentators,” Journal of Consciousness Studies, 154-164.

\*\*Montero, Toner, and Moran (2020), “Body Focus,” in *Embodiment: A Multidisciplinary Primer,* edited by Nancy Dess, Routledge.

\*\*Toner and Montero (2020), “The Value of Aesthetic Judgements for Athletes,” Journal of Somaesthetics. Vol. 6 No. 1 (2020): Somaesthetics and Beauty.

Montero, B. G. (2020), “Dance as Embodied Aesthetics” in *Philosophy and Dance,* ed. Rebecca Farinas, (Bloomsbury Publishing).

Montero, B. G. (2019), “The Paradox of Post-Performance Amnesia,” in *Midwest Studies in Philosophy.*

Montero, B. G. (2019b), “Consciousness and Skill,” Routledge *Handbook of Skill and Expertise*, edited by Ellen Friedland and Carlotta Pavese.

Montero, B.G. (2019), “Expert Agency,” in *Routledge Handbook of the Philosophy of Agency*, ed. Luca Fererro, (Routledge).

Høffding, S. and Montero, B. G. (2019), “Not Being There: Reconciling Expertise Induced Amnesia and the Possibility of Total Recall,” Mind and Language.

# Montero, B. G.\*\*, Toner, J. and Moran, A. (2018), “Questioning the Breadth of the External Focus Effect,” Handbook of Embodied Cognition and Sport Psychology, ed. Cappuccio, M. (MIT Press).

Montero, B. G. (2018), “Embodied Aesthetics,” in The Oxford Handbook of 4E Cognition: Embodied, Embedded, Enactive and Extended, edited by Newen, A., L. de Bruin and S. Gallagher, (Oxford University Press), 891-910.

Montero, B. G. (2018), “Conscious Thought in Lightning Chess,” *Mind and Language,* 1-17.

Montero, B. G. (2018), The Elusive Concept of *Expertise*: Who counts as an expert? *Archives of Psychology,* vol. 2, no. 5, pp. 1-16.

Montero, B. G (2018), “Physicalism without Dependence,” in *Philosophers in Depth*: *Ted Honderich on Consciousness, Determinism, and Humanity*, edited by Gregg Caruso (Palgrave Macmillan).

Montero, B. G. (2017) Should Physicalists Fear Abstracta? *Journal of Consciousness Studies*, Volume 24, Numbers 9-10, 2017, pp. 40-49.

Montero, B. G.\*\*, and Brown, C. (2017), “A This-Worldly Physicalism,” *Topoi* special issue on what is physicalism, ed. Elpidorou, Andreas.

Toner, J.\*\*, Montero, B., Moran, A. (2016), “Reflective Bodily and Pre-reflective

 Awareness in Skilled Action. *Psychology of Consciousness: Theory, Research, and Practice*: 1-13.

Montero, B.G. (2016), “What Combination Problem?”in *Panpsychism*, *Contemporary Perspectives,* edited by Brüntrup, G and Jaskolla, L. (Oxford University Press): 227-43.

Montero, B.G. (2016), “Aesthetic Effortlessness,” in *Body Aesthetics,* edited by Irvin, S. (Oxford University Press): 180-91.

Montero, B.G. and Papineau, D. (2016), “Naturalism and Physicalism,” *Blackwell Companion to Naturalism,* edited by Clark, K., (Blackwell): 182-95.

Montero, B.G. (2015) “Thinking in the Zone: Reflection and Attention in Expert Action,” *Southern Journal of Philosophy,* 53(S1):126-140.

Toner, J.\*\*, Montero, B. and Moran, A. (2015), “The Perils of Automaticity," *Review of General Psychology*, 19 (4), 431-422.

Toner, J.\*\*, Montero. B, and Moran, A. (2015), “Considering the Role of Cognitive Control in Expert Performance,” *Phenomenology and the Cognitive Sciences,* 14 (4), 1127-1144.

Montero, B.G. (2015), “Philosophy of Mind in 19th Century Germany,” in *The Oxford Handbook of 19th Century German Philosophy*, edited by Forster, M. and G. Kristen, Oxford University Press, 354-370.

Montero, B.G. (2015), “Russellian Physicalism,” in *Consciousness in the Physical World: Essays on Russellian Monism,* edited by Alter, T. and Y. Nagasawa, Oxford University Press, 209-223.

Montero, B.G. (2015) “Is Monitoring One’s Actions Causally Relevant to Choking Under Pressure?” *Phenomenology and the Cognitive Sciences*, 14 (2):379-395

Montero, B.G. (2014), “Effortless Bodies,” in *Embodied* *Aesthetics,* edited by Scarinzi, A., Brill Publishers: 1-15.

 Montero, B.G. (2013), “Must Physicalism Imply the Supervenience of the Mental on the Physical?” *Journal of Philosophy*: 93-110.

 Montero, B.G. (2013), “The Artist as Critic: Dance Training, Neuroscience and Aesthetic Evaluation,” *Journal of* Aesthetics *and Art Criticism,* 71:2, pp. 169–175.

# Montero, B.G. (2013), “A Dancer Reflects: Deliberation in Action,” in *Mind, Reason and Being-in-the-World: the McDowell-Dreyfus Debate,* edited by Shear, J.Routledge: 303-19.

Montero, B.G. (2012), “Practice Makes Perfect: The Effect of Dance Training on the Aesthetic Judge,” *Phenomenology and Cognitive Science,*11:1, pp. 59-68.

 Montero, B.G. (2012), “Irreverent Physicalism,” *Philosophical Topics*.: 91-102.

Montero, B.G. (2011), “Effortless Bodily Movement,” *Philosophical Topics*, 39:1, pp. 67-79.

Montero, B.G.\*\*, and Evans, C. (2011), “Intuitions without Concepts Lose the Game: Mindedness in the Art of Chess,” *Phenomenology and Cognitive Science*, 10:2, pp. 175-194.

Montero, B. (2011), “Physicalism,” in *The Continuum Companion to the Philosophy of Mind,* edited by Garvey, J. Continuum Press: 92-101.

 —Reprinted in *The Bloomsbury Companion to Philosophy of Mind,* edited by Garvey J. Bloomsbury Publishing (2015): 92-101.

Montero, B. (2010), “Does Bodily Awareness Interfere with Highly Skilled Movement?” *Inquiry*,53, pp.105-122.

Montero, B. (2010), “A Russellian Response to the Structural Argument Against Physicalism,” *Journal of Consciousness Studies*, 17:3-4, pp. 70-83*.*

Montero, B. (2009), “What is the Physical?” in *Oxford Handbook in the Philosophy of Mind,* McLaughlin B. and A. Beckermann, eds. Oxford University Press, pp. 173-188.

Montero, B. and White, M. (2009), “Introduction to *Economics and the Mind*, Routledge, in Montero, B. and White, M. (2006), *Economics and the Mind*, Routledge: 1-8.

Cole, J. and Montero, B. (2007), “Affective Proprioception” *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts,* Special Issue Edited by Shaun Gallagher, 9.2 (2007), pp. 299-317.

Montero, B. (2007), “Physicalism Could Be True Even If Mary Learns Something New,” *Philosophical Quarterly,* 57, pp. 176-189.

Montero, B. (2006), “What Does the Conservation of Energy Have to Do with Physicalism?” *Dialectica,* 60:4, pp. 383–396.

 —Reprinted in Sean Crawford, *Philosophy of Mind: Critical Concepts in Philosophy* (Routledge) (2010): 325-38.

Montero, B. (2006), “Physicalism in an Infinitely Decomposable World,” *Erkentnis*, 64:2, pp. 177-191

Montero, B. (2006), “Proprioceiving Someone Else’s Movement,” *Philosophical Explorations*, pp. 149-161.

Montero, B. (2006), “Proprioception as an Aesthetic Sense,” *Aesthetics and Art Criticism*, 64: 2, pp. 231-242.

Montero, B. (2005), “Rethinking the Mind-Body Problem” in *Philosophical Horizons: Introductory Readings*, S. M. Cahn and M. Eckert, eds.(Wadsworth Press), pp. 237-241. (This is a condensed version of my 1999 article, “The Body Problem.”)

—Reprinted in *Theories of Mind,* M. Eckert, ed. (Rowman and Littlefield) (2006), pp. 250-256.

—Reprinted in *Philosophical Horizons: Introductory Readings,* S. M. Cahn, ed. (Oxford University Press) (2014): 435-38.

—Reprinted in *McGraw-Hill Education Create* (McGraw-Hill) (2015).

Montero, B. and Papineau, D. (2005), “The *Via Negativa* Argument for Physicalism,” *Analysis*, 65:3, pp. 233-237.

Montero, B. (2003), “The Epistemic/Ontic Divide,” *Philosophy and Phenomenological Research,* 66: 2, pp. 404-418.

Montero, B. (2003), “Varieties of Causal Closure,” *Physicalism and Mental Causation*, H.D. Heckmann and S. Walter, eds. (Imprint Academic), pp. 173-187.

 —Mandarin Translation in *The Classic Western Series of Philosophy of Mind* by the Commercial Press, 2019.

 Fishkind, D., Hamkins, J. and Montero, B. (2002), “New Inconsistencies in Infinite Utility: Is Every World Good, Bad or Neutral?” *Australasian Journal of Philosophy*,80:2, pp. 178-190.

Montero, B. (2001), “Post-Physicalism,” *Journal of Consciousness Studies*, 8:2, pp. 61-80.

 —Reprinted in *Philosophy of Mind: Classical and Contemporary Readings*, Chalmers, ed. (Oxford) (2021).

 —Reprinted in *Consciousness and the Mind-Body Problem: a Reader,* Alter and Howell, eds. (Oxford) (2011): 322-37.

—Reprinted in *Arguing About the Mind,* Gertler and Shapiro, eds. (Routledge) (2007), pp. 97-104.

Hamkins, J. D. and Montero, B. (2000), “With Infinite Utility, More Needn’t be Better,” *Australasian Journal of Philosophy*, 78:2, pp. 231-240.

Hamkins, J. D. and Montero, B. (2000), “Utilitarianism in Infinite Worlds,” *Utilitas*, 12:1, pp. 91-96.

Montero, B. (1999), “The Body Problem,” *Noûs*, 33:3, pp. 183-20.

—Reprinted in *The World of Philosophy*, S. M. Cahn, ed. (Oxford University Press) (2014*b,* second edition, 2018): pp. 112-16

Montero, B. (1999), “The Body of the Mind-Body Problem,” *The Annals of the Japan Association for the Philosophy of Science*, 9:4, pp. 45-58 (also translated into Japanese).

COMMENTARIES, BOOK REVIEWS, REVIEW ESSAYS

#### Montero, B. G. (2015), Body Consciousness: A Philosophy of Mindfulness and Somaesthetics, by Richard Shusterman and Thinking through the Body: Essays in Somaesthetics, by Richard Shusterman, *Mind,* 124 (495), 975-979.

Montero, B. (2012), “Review of Daniel Stoljar’s *Physicalism,*” *Notre Dame Philosophy Book Reviews*.

Montero, B. (2004), “Really Taking Metaphysics Seriously,” *Behavioral and Brain Sciences,* 27, p. 632-33.

Montero, B. (2004), “Consciousness is Puzzling, but Not Paradoxical,” *Philosophy and Phenomenological Research*, 69:1, pp. 213-226.

 Montero, B. (2001), “Where is Fancy Bred?” *Times Literary Supplement,* 5120, pp. 8-9.

ENCYCLOPEDIA ENTRIES

Montero, B. (2019), “Materialism,” *Encyclopaedia of Philosophy of Religion,* edited by Stewart Goetz and Charles Taliaferro.

Montero, B. (2006), “Reductive Physicalism,” in *Encyclopedia of the Mind,* H Pashler (ed.), vol. 17, SAGE Publications, Inc., Thousand Oaks, CA, pp. 637-40.

Montero, B. (2006), “Physicalism” in Binder, M. *et. al.* (eds*.*) *Encyclopedic Reference of Neuroscience* (Springer-Verlag) (2008), around 3 pages.

OP-ED and POPULAR PRESS

Montero, B. G. (2017), Against Flow, *AEON,*

 [aeon.co/essays/the-true-expert-does-not-perform-in-a-state-of-effortless-flow](https://aeon.co/essays/the-true-expert-does-not-perform-in-a-state-of-effortless-flow)

Montero, B. (2016), “Thought in action, panpsychism, and not saying the

 f-word [flow],” interviewed by Richard Marshal in *3:AM MAGAZINE*, [3ammagazine.com/3am/thought-in-action-panpsychism-and-not-using-the-f-word/](http://www.3ammagazine.com/3am/thought-in-action-panpsychism-and-not-using-the-f-word/)

Montero, B. (2016), “How Fast Can You Think?” OUPblog, [blog.oup.com/2016/08/how-fast-can-you-think/](http://blog.oup.com/2016/08/how-fast-can-you-think/)

# Montero, B. (2013), “Q&A: Barbara Montero, philosopher, on the myth of ‘Just Do It,’” on CBS’s *Pure Genius* segment of *SmartPlanet,* June 28, 2013.

# Montero, B. (2013), “The Myth of ‘Just do it’” *New York Times,* June 9, 2013.

 —reprinted in Catapano, P. and Critchley, S. (eds.) *The Stone Reader: Modern Philosophy in 133 Arguments.* Norton/Liveright (2015), pp. 757-764.

POETRY (lightly editor-refereed)

Montero, B. G. (2019), “Nietzsche and Woolf Walk into a Bar,” *Vita Brevis* (May 10).

# Montero, B. G. (2019), “General Relativity and Quantum Mechanics,” *Literary Yard* (July 15).

# Montero, B.G. (2019), “On Time,” *Scarlet Leaf.*

ARTICLES IN PROGRESS

 Montero, B. G. (submitted), “Dissolving Benacerraf’s Mystery of Mathematical Truth.”

Ericsson, A. and Montero, B.G. (in preparation), “Deliberate Practice and Expertise in the Performing Arts.” [Very sadly, Ericsson recently passed away, but I aim to complete it on my own or with help from one of his disciples.]

Montero (in preparation), “What the Extended Mind Lacks.”

Montero (in preparation), “The Metaphysics of Free Speech: The First Amendment and Dualism.”

Montero, B. G. (in preparation), “The Athlete as Artist.”

Montero, B. G. (in preparation), “Infinite Value and Incomparability.”

Montero, B. G. (in preparation), “The Myth of Sudden Insight.”

**5. TALKS, INTERVIEWS, LECTURE-DEMONSTRATIONS, WORKSHOPS**

PAPERS PRESENTED

 “Minimally Modal Metaethics,” Reductionism in Ethics and Mind Workshop, Oxford University/The University of Fribourg, Summer 2021.

 “What Matters about the Mind” Cal State Long Beach, keynote speaker, 2021

 “Towards a Minimally Modal Metaphysics,” University of Notre Dame, 2021

 “Goodbye Supervenience,” Metaphysics of Mind Workshop, Oxford 2021.

 “Goodbye Supervenience” Arché Language and Mind, St. Andrews 2020.

 “Expertise and Effortful Control,” Action control, awareness, and working memory workshop (online) 2020.

 “Collective Intentionality,” NYU, Center for Ballet and the Arts—cancelled due to Covid.

 “Expertise and the Conscious Mind,” Haverford College Philosophy Colloquium, 2020.

“Benacerraf’s Nonproblem” The CUNY Logic and Metaphysics Workshop, 2019.

“Pain Amnesia,” Society for Women in Philosophy, Analytic, NYC 2019.

 “What Experience Doesn’t Teach,” Eastern APA Symposium Talk, NYC, 2019.

“Physicalism can be True even if Mary Learns Something New,” University of Mississippi, Philosophy Department 2019.

“Multifarious Matter,” Mississippi State University, Philosophy Department 2019.

 “Pain Amnesia and the Nature of Human Memory,” Psychohistorical Assoc., NYU 2019.

“The Athlete as Artist,” Norwegian School of Sports Sciences, Keynote, 2018.

“The Myth of Sudden Insight,” Columbia Undergraduate Scholars Program, Distinguished Speaker Series 2018.

“Athletic Aesthetics,” Keynote, British Society of Aesthetics Postgrad Conference, 2018.

“What Experience Doesn’t Teach,” NYU Consciousness Workshop, 2018.

“Mind Without Matter,” Kutztown University, 2018.

##  “Improvising Movement and the Mind,” University of Copenhagen, 2017.

##  “The Conscious Mind in Movement,” University of Southern Denmark, 2017.

##  “Reconciling Expertise Induced Amnesia and the Possibility of Total Recall,” John Hopkins University, 2017.

## “The Inadequacy of Experience,” Pre-Pacific-APA conference, 2017.

## “Proprioception and Embodied Aesthetics,” Texas State University, 2016.

## “Embodying Aesthetics through Proprioception,” University of Exeter, 2016

## “Physicalism, Supervenience and Grounding,” Fordham-Rutgers Metaphysics of Mind Conference, 2016.

“Infinitely Better,” Princeton University, *Workshop on Infinite Value*, 2015.

“Thinking in the Zone,” University of Louisiana, 2015.

“The Conscious, Improvising Mind,” American Society for Aesthetics, Savannah, 2015.

 “What is Matter?” Wesleyan University, Center for Humanities, 2015.

“I Think, Therefore I Can,” *A Night of Philosophy*, New York City, 2015.

“What is an expert?  An analysis of the concept of expertise for the purpose of investigating the role of thought in expert action,” Munster, *The Philosophy of Expertise: What is Expertise?* Conference, 2015.

“Does Thinking Interfere with Improvising?” Leeds, *Improvisation in Dance: A Philosophical Perspective*, 2015.

“Does Thinking Interfere with Doing?” University of Alabama, *Philosophy Now* Lecture Series 2014.

“Dualism May be False, but is it Scary?” University of Alabama, Philosophy Colloquium 2014.

“Does Self-Monitoring Cause Choking Under Pressure,” *Spindel Conference: Alternative Models of the Mind,* 2014.

“Does Thinking Interfere with Doing?” Yale University Conference on Skill, 2014

“Thinking in Action,” CSI Philosophy Forum, 2014.

“What Combination Problem?” Fordham University Workshop on Metaphysics and Mind, 2014.

“Embodied Effortlessness,” *International Conference: Aesthetics and the Embodied Mind,* Delmenhorst, Germany, 2013.

## “Philosophy of Mind in Nineteenth-Century Germany,” Northwestern University, 2013

“The Artist as Critic: Dance Training, Neuroscience and Aesthetic Evaluation,” Eastern APA symposium paper, 2012.

“Supervenience and Physicalism,” University of Puget Sound, 2012.

“Aesthetic Effortlessness,” *Aesthetic Embodiment: Forms of Knowledge Conference,* Berlin 2012.

“Why You Can’t Really Try Too Hard,” CSI Philosophy Forum, 2012.

“Does Physicalism Require Mind-Body Supervenience?” Pacific APA symposium paper 2012.

“Does Physicalism Require Mind-Body Supervenience?” The CUNY Graduate Center 2012.

“Must Physicalism Imply the Supervenience of the mental and the physical?” Online Consciousness Conference 2012.

“Rational Intuition in the Art of Chess,” CSI Philosophy Forum, 2010.

“Intuitions without Concepts Lose the Game” CUNY Cog. Science Workshop, 2010.

“Monism and the Structural Argument against Physicalism,” Conference on Non-Physicalist Monism, Devon, UK, 2010.

“Physicalism without Supervenience,” University of Birmingham, UK, 2010.

“Russellian Physicalism,” APA Central Division, 2010.

“Bodily Awareness and Expert Action,” University of Pennsylvania, 2009.

“Rational Intuition in the Art of Chess,” Central European University, Budapest, 2009.

“Russellian Physicalism,” Online Consciousness Conference, 2009.

“Bodily Awareness in Art and Action,” Nagoya University, Japan, 2009.

“Does Bodily Awareness Interfere with Highly Skilled Movement?” Bodies in Motion:

 Explorations in Perception and Performance, Florida Atlantic University, 2008.

“Russellian Monism and the Spirit of Physicalism,” University of Illinois at Chicago Philosophy Colloquium, 2008.

 “Non-neutral Monism,” Southern Society for Philosophy and Psychology, 2008.

“Highly Skilled Movement and Bodily Awareness,” Harvard University, 2007.

“Movement and Awareness,” University of Nijmen, Netherlands, 2007.

“Practice Makes Perfect,” American Society for Aesthetics, Pacific Division, 2007.

“Physicalism in an Infinitely Decomposable World,” APA Central Division, 2006.

“Skill and Bodily Awareness,” American Society for Aesthetics, Eastern Division 2006.

“Awareness of Bodily Movement,” CUNY Graduate Center, Cog. Science 2005.

“Consciousness in the Wake of Physicalism,” TSC Conference, Copenhagen, 2005.

 “Where is the Artistry?” American Society for Aesthetics, Eastern Division 2005.

 “Proprioceiving Another’s Movement” Philosophy and Psychology, Barcelona 2005.

 “What is the Physical?” CUNY Graduate Center Philosophy Colloquium, 2004.

“Can Economists Ignore Consciousness?” Eastern Economics Association, 2004.

“How to Proprioceive Someone Else’s Movement,” The Center for Developmental Neuroscience and Developmental Disabilities, 2003.

 “Proprioceptive Aesthetics,” American Society for Aesthetics, Pacific Division, 2003.

 “Physicalism and the Conservation of Energy,” APA, Pacific Division, 2003.

 “Proprioception as an Aesthetic Sense,” CUNY Graduate Center, Cog. Science 2002.

 “Proprioception and the Aesthetics of Dance,” University of Pittsburgh 2002.

 “Proprioception as an Aesthetic Sense,” APA Pacific Division, 2002.

 “The Epistemic/Ontic Divide,” APA Eastern Division, 2001.

 “Proprioception as an Aesthetic Sense,” Georgia Philosophical Association, 2001.

 “Proprioception as an Aesthetic Sense,” Georgia State University Colloquium, 2001.

 “Is Every World Good, Bad or Neutral?” APA, Pacific Division, 2001.

 “Physicalism and the Mind-body Problem,” University of Indiana, 2001.

 “Physicalism and the Mind-body Problem,” Florida State University, 2001.

 “The Mind-body Problem,” George Washington University, February, 2001.

 “Physicalism and the Mind-body Problem,” Arizona State University, 2001.

 “Physicalism and the Mind-body Problem,” Georgia State University, 2001.

 “The Mind-body Problem,” Portland State University, 2001.

###  “Physicalism and the Scientific Attitude,” University of Pittsburgh, 2001.

 “The Epistemic/Ontic Divide,” Central States Philosophy Conference, 2000.

 “Utilitarianism in Infinite Worlds,” Utilitarianism 2000 Conference, 2000.

 “Post-Physicalism,” APA Pacific Division, 2000.

“Utilitarianism in Infinite Worlds,” APA Central Division, 2000.

“The Mind-Body Problem,” Bard College, Department of Philosophy, 2000.

“Post-Physicalism,” Illinois Philosophy Association Conference, 1999.

 “Post-Physicalism,” West Virginia Philosophical Association, 1999.

 “Post-Physicalism,” Atlantic Region Philosopher's Association, 1999.

 “The Body Problem,” New Mexico Philosophy Association Conference, 1999.

 “The Body Problem,” North Texas Philosophy Association Conference, 1999.

 “What Does it Mean to be Physical?” Mid-South Philosophy Conference, 1999.

 “The Body Problem,” Illinois Philosophy Association Conference, 1998.

 “What Does it Mean to be Physical?” Mountain-Plains Philosophy Conference, 1998.

 “The Body Problem,” Washington U. Grad. Student Conference, September, 1998.

 “The Physical,” Rutgers Graduate Student Conference, 1998.

 “Are Smith, Hume and Quine Naturalists?” U. Chicago Philosophy Workshop, 1998.

“The Body of the Mind-Body Problem,” Japan Ass. Philosophy of Science, Tokyo, 1998.

 “What Does it Mean to be Physical?” U. Chicago, Cog. Science Talk Series, 1998.

COMMENCEMENT ADDRESS

 “Neural Plasticity,” College of Staten Island, 2017.

CONFERENCE COMMENTARIES

 “What Sets Panprotopsychism apart from Physicalism?” Central Eastern European University, 2017.

 “Comments on David Egan’s ‘Games and Stories,’” APA, Pacific Division, 2015.

 “Comments on Bill Seely’s Nueroaesthetics,” ASA, Pacific Division, 2014.

“Comments on Daniel Tovar’s ‘Herder, Minimalism, and Fried,’” American Society for Aesthetics, Annual Meeting 2008.

“Comments on Derek Matravers’ ‘Sculpture,’” American Society for Aesthetics, 2008.

 “Neuroscience and the Arts: Comments on Bill Seely,” APA, Central Division, 2007

“Methodology and Metaphysics in Brendel’s *Healing Psychiatry,”* NYU, 2006

“Do We Feel the Dance or the Dancer? Comments on Noël Carroll,” The Greater Philadelphia Philosophy Consortium, 2005

“The Feeling of Perception: Comments on Alva Noë,” The Greater Philadelphia Philosophy Consortium, 2005

“Comments on ‘The Puzzle of Listening and Hearing,’” APA, Central Division, 2005

##### “The Aesthetic Body; Comments on Mulis,” ASA, Pacific Division, 2004

“Interpretation and Meaning; Comments on Stecker,” GSU Philosophy Colloquium, 2002

RADIO INTERVIEWS

#### “How to hit and think at the same time,” on VoiceAmerica’s *Leading Minds*,

####  September 23, 2013.

# “Should you Switch off your Mind to Achieve your Best?” Australia’s Radio National, *Philosopher’s Zone,* November 3, 2013.

# ARTIST IN RESIDENCE, PERFORMANCE-LECTURES, WORKSHOPS

# Artist-in-Residence at the Honors College at Mississippi State University (March 2019)

#  During the week-long residency for the inauguration of the college’s Arts Initiative, I ran dance-philosophy workshops, gave talks, and presented a performance-lecture.

#  Johns Hopkins University Performance-Lecture (June 2017)

# Created and participated in a lecture demonstration on the science of echolocation, with Johns Hopkins chiropteran scientist Susanne J. Sterbing.

# University of Copenhagen, Improvisation and Philosophy Workshop (June 2017)

# Ran a movement-based improvisation workshop on exploring collective intentionality through dance.

# American Philosophical Association Pre-Conference, Seattle, Performance-Lecture (April 2017)

# A dance-workshop on transformative experience with audience participation.

**6. CURATED PERFORMANCES**

*Curved Spacetimes: Where Friedrich Nietzsche Meets Virginia Woolf* (2019), an evening-length, multidisciplinary production followed by a panel discussion on the physics, philosophy and phenomenology of time at The Tank Theater: March 17. Concept: Barbara Gail Montero; Choreography and performance: Logos Dance Collective. Curators: Marc Andrew Nuñez and Jill Rousseau.

*Curved Spacetimes: Where Friedrich Nietzsche Meets Virginia Woolf* (2018), a work-in-progress showing at Green Space, September 21, 22. Concept: Barbara Gail Montero; Choreography and performance: Logos Dance Collective. Curator: Valerie Green.

*Feeling Time* (2018), performed as part of *The Evening of Contemporary Dance* at Actors Fund Art Center, October 20. Concept: Barbara Gail Montero, Choreography and dance: Gregory Kollarus and Barbara Gail Montero. Curator: Shawn Rawls.

*The Missing Shade of You: A Dance Dialog between L.A. Paul and Marcel Proust* (2017), an evening-length, multidisciplinary production followed by a panel discussion at the Tank Theater, March 4, 5. Concept: Barbara Gail Montero, Choreography and performance: Logos Dance Collective. Curators: Jill Rousseau and Olney Edmondson.

*The Allegory of the Cave: Echolocation and Flutter* (2017) performed as part of the *Brooklyn Bridge Dance Festival* at the Gelsey Kirkland Theater, April 30th, 5pm and 8pm, Concept: Barbara Gail Montero, Choreography and dance: Gregory Kollarus and Barbara Gail Montero. Curator: Jonathan Howard Katz.

*Eidos* (2017), November 19, performed as part of *The Evening of Contemporary Dance* at Actors Fund Art Center. Concept: Barbara Gail Montero, Choreography and dance: Gregory Kollarus and Barbara Gail Montero. Curator: Shawn Rawls.

\*As the founder of Logos Dance Collective, I aim to promote a dialogue between academics, artists, and the general public in an accessible format that speaks to the senses.