

FRED RUSH

Department of Philosophy, University of Notre Dame, Notre Dame, Indiana 46556 USA
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EDUCATION

PH.D., COLUMBIA UNIVERSITY, 1989-1996.

LUDWIG-MAXIMILIANS-UNIVERSITÄT, MÜNCHEN, 1993-1994.

B.A., WASHINGTON AND LEE UNIVERSITY, 1975-1978, High Honors, Phi Beta Kappa. Read classics and philosophy.

PROFESSIONAL EXPERIENCE

UNIVERSITY OF NOTRE DAME

Associate Professor, 2006-present

Faculty Fellow, Nanovic Institute for European Studies, 2002-present

Assistant Professor, 2001-2006

LUDWIG-MAXIMILIANS-UNIVERSITÄT, MÜNCHEN

Visiting Research Fellow, 2000-2001

UNIVERSITY OF CAMBRIDGE

Visiting Research Fellow, 1998

UNIVERSITY OF KANSAS

Assistant Professor, 1997-2001

COLUMBIA UNIVERSITY

Instructor, 1996-1997

OTHER EXPERIENCE

Professional musician, 1978-1989

ACADEMIC HONORS, GRANTS, AND AWARDS

ACLS Fellow, 2000-2001

Hall Center for the Humanities Grant, 1998-1999

Cooper Dissertation Fellow, 1994-1995

Whiting Dissertation Fellowship, 1994-1995 (declined)

Fulbright Scholar, 1993-1994

Westmoreland Davis Fellowship, 1993-1994 (declined)

Mellon Foundation-Presidential Fellow, 1989-1994

Young Prize in Philosophy 1978

Hamilton Medal in Greek 1978

OTHER HONORS AND AWARDS

Academy of American Poets Award, 1978
(university division, national award, first place)

PUBLICATIONS

A. AUTHORED BOOK

On Architecture. London & New York: Routledge (forthcoming 2008)

B. EDITED BOOK

The Cambridge Companion to Critical Theory. Cambridge & New York: Cambridge University Press (2004), xx + 376 pp.

------. *Repr.* Beijing: SDX (2007).

------. *Trans. Theoria crítica*. São Paulo: Editora Idéias & Letras (2008).

C. ESSAYS IN JOURNALS AND COLLECTIONS

1. 'Le Figure philosophique', *Revue de la pensée d'aujourd'hui* **24** [1997]: 27-34.
------. *Repr. & trans.* into Japanese in *Journal of Contemporary Thought* (Tokyo) [1997]: 15-18.
------. *Repr. & trans.* into English as 'To Think, To Invent, To Be Invented: Philosophical Reflections on *The Mechanism of Meaning*', in *Arakawa/Gins: Reversible Destiny*, ed. M. Govan. New York: Abrams, 1997, pp. 42-53 (catalogue essay for 1997 Arakawa retrospective at the Guggenheim Museum SoHo, New York).
2. 'Reason and Regulation in Kant', *Review of Metaphysics* **53** [2000]: 837-62.
3. 'The Harmony of the Faculties', *Kant-Studien* **92** [2001]: 38-61.
4. 'The Availability of Heidegger's Later Thought', *Inquiry* **44** [2001]: 201-22.
5. 'Kant and Schlegel', in *Akten des 9. Internationalen Kant-Kongresses*, (ed) V. Gerhardt, R.-P. Horstmann & R. Schumacher. Berlin: de Gruyter, 2001: III, pp. 618-25.
6. 'Romanticism and Benjamin's Critical Epistemology', in *Walter Benjamin and Romanticism*, ed. B. Hanssen & A. Benjamin. London & New York: Continuum, 2003, pp. 123-36.
7. 'Conceptual Foundations of Early Critical Theory', in *The Cambridge Companion to Critical Theory*. Cambridge & New York: Cambridge University Press, 2004, pp. 6-39.
8. 'Remnants of Beauty', *Inquiry* **48** [2005]: 172-88.
9. 'Mikroanalyse, Genealogie, Konstellationsforschung', in *Konstellationsforschung*, ed. M. Mulsow & M. Stamm. Frankfurt/M: Suhrkamp, 2005, pp. 149-72.
10. 'Irony and Romantic Subjectivity', in *Philosophical Romanticism*, ed. N. Kompridis. London: Routledge, 2006, pp. 173-95.

11. 'The Contemporary Significance of Classical German Aesthetics—A Discussion with Arthur Danto and Dieter Henrich', *Internationales Jahrbuch des Deutschen Idealismus* **4** [2007]: 21-56.
12. 'Art, Aesthetics and Subjectivity', *European Journal of Philosophy* **15** [2007]: 283-96.
13. 'Hegelians—Young and Younger', in *German Idealism: Contemporary Perspectives*, ed. E. Hammer. London: Routledge, 2007, pp. 93-112.
14. 'Dialectic, Objectivity and the Unity of Reason', in *Oxford Handbook to Continental Philosophy*, ed. B. Leiter & M. Rosen. Oxford UP, 2007, pp. 287-333.
15. 'Literature and Politics' for the *Oxford Handbook of Philosophy and Literature*, ed. R. Eldridge. Oxford: Oxford UP, forthcoming 2009.
16. 'Danto, Hegel, and the Work of Art', in *The Philosophy of Arthur C. Danto*, ed. L. Hahn. Library of the Living Philosophers, vol. XXXIII. Chicago: Open Court, forthcoming, 2009.
17. 'Cloudcuckooland', in *Art and Aesthetics after Adorno*, ed. A. Cascardi, forthcoming 2009.

D. SHORTER ESSAYS, REVIEWS, ETC.

1. Review of Paul de Man, *Aesthetic Ideology*, *Journal of Aesthetics and Art Criticism* **55** [1997]: 443-5.
2. Review of Dieter Henrich, *The Unity of Reason: Essays in Kant's Philosophy and The Course of Remembrance and Other Essays on Hölderlin*, *Journal of Philosophy* **95** [1998]: 149-59.
3. 'Hegel's Conception of the End of Art', in *The Oxford Encyclopedia of Aesthetics*, ed. M. Kelly. Oxford: Oxford University Press, 1998: II, pp. 368-71
4. 'Friedrich Richter (Jean Paul)', in *The Oxford Encyclopedia of Aesthetics*, ed. M. Kelly. Oxford: Oxford University Press, 1998: III, p. 448.
5. 'Richard Payne Knight' in *The Oxford Encyclopedia of Aesthetics*, ed. M. Kelly. Oxford: Oxford University Press, 1998: III, pp. 73-4
6. Review of Alexander Nehamas, *The Art of Living: Socratic Reflections from Plato to Foucault*, *Journal of Aesthetics and Art Criticism* **57** [1999]: 342-4.
7. Review of Gunter Zöllner, *Fichte's Transcendental Philosophy*, *Review of Metaphysics* **53** [2000]: 967-8.
8. Review of Jean-Marie Schaeffer, *Art of the Modern Age: Philosophy of Art from Kant to Heidegger*, *Bookforum* **6** [2000]: 42.
9. 'Novalis' Thought', *TLS* [Oct. 27, 2000]: 17.
10. Review of Henry Allison, *Kant's Theory of Taste*, *Journal of Aesthetics and Art Criticism* **60** [2002]: 353-4.
11. Review of Susan Neiman, *Evil in Modern Thought*, *Notre Dame Philosophical Reviews* [Mar. 2003]: <http://ndpr.icaap.org>.
12. Review of Manfred Frank, *The Philosophical Foundations of Early German Romanticism*, *Notre Dame Philosophical Reviews* [Dec. 2004]: <http://ndpr.icaap.org>.
13. Review of Frederick Beiser, *The Romantic Imperative*, *Mind* **114** [2005]: 709-13.
14. Review of B. O'Connor, *Adorno's Negative Dialectics*, *Philosophical Review* **116** [2007]: 131-5.

E. EDITED JOURNAL ISSUE

Internationales Jahrbuch des Deutschen Idealismus 4 [2006]. Special issue on aesthetics and philosophy of art

F. IN PREPARATION

Irony and Idealism

‘Fun with Kant’

‘Structure and Argument in the third *Critique*’

‘The Harmony of the Faculties Revisited’

‘Appreciating Sontag’

‘The Cinema of Presentiment’

‘Reevaluating Benjamin’s *Theses on the Concept of History*’

‘The Relevance of Adorno’

‘Political Idealism’

UNIVERSITY, DEPARTMENTAL AND CONFERENCE PRESENTATIONS

Columbia University (2), Cornell University, Czech Academy of Sciences, Humboldt-Universität, Berlin, Ludwig-Maximilians-Universität, München (2), New School for Social Research, Temple University, Université Paris X, Universitetet i Bergen, University of Illinois at Chicago, University of Kansas (2), University of Miami, University of Notre Dame (2), University of Toronto, University of Warwick, Vanderbilt University (2), Washington University

American Society for Aesthetics (6), 1998, 1999, 2002, 2004, 2005, 2007

APA Eastern Division, 2008

APA Central Division, 2004

PROFESSIONAL SERVICE

A. EDITOR:

Internationales Jahrbuch des Deutschen Idealismus

Co-Editor, 2007-present

B. REFEREE:

Presses and journals: Cambridge University Press, Columbia University Press, Harvard University Press, Oxford University Press, Routledge, *Archiv für Geschichte der Philosophie*, *Inquiry*, *Journal of Aesthetics and Art Criticism*, *Journal of the History of Ideas*, *Journal of the History of Philosophy*, *Journal of Philosophical Research*

Organizations: American Philosophical Association -- Central Division, American Society for Aesthetics, North American Kant Society

Government agencies: Deutscher Akademischer Austauschdienst, Fulbright, Social Science and Humanities Research Council of Canada

C. CONFERENCE AND LECTURE SERIES ORGANIZATION:

Chair, Selection Committee for the *Lindley Lectures*, University of Kansas, 1998-2000

Co-organizer (with Thomas Tuozzo) of conference *Heidegger and the Greeks*, University of Kansas, 1999

Program committee: North American Kant Society, 2001-2002, 2002-2003

Organizer: Midwest Meeting, North American Kant Society at University of Notre Dame, 2003

Co-organizer (with David O'Connor) of the *Notre Dame Lectures in Philosophy and Literature*, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008

Program committee: American Philosophical Association, Central Division, 2006-2007

Program committee: American Society for Aesthetics National Meeting, 2007-2008

D. EXTERNAL EXAMINER:

Honors Program, Swarthmore College, 2004

Department of Philosophy, New School for Social Research, 2005

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