

Fred Rush

Contact Information

Department of Philosophy
Malloy Hall
University of Notre Dame
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Personal

Born: 4 August 1956; Norfolk, Virginia USA
U.S. Citizen

Employment

University of Notre Dame (2001-)
 Associate Professor of Philosophy (2006-)
 Faculty Fellow, Nanovic Institute for European Studies (2002-)
 Assistant Professor of Philosophy (2001-2006)
University of Kansas, *Assistant Professor of Philosophy* (1997-2001)
Columbia University, *Instructor in Philosophy and in the School of Arts* (1996-1997)

Visiting Appointments

Universität München, Institut für Philosophie (2000-2001)
University of Cambridge, Faculty of Philosophy (1998)
University of Cambridge, Faculty of Social & Political Sciences (1995)

Main Areas of Research

German philosophy, aesthetics & philosophy of art, social & political philosophy

Education & Degrees

Columbia University (1989-1996). Ph.D. in Philosophy, 1996.
Universität München (1993-1994). Graduate study in Philosophy.
Washington & Lee University (1975-1978). B.A., High Honors, 1978. Read Classics & Philosophy.

Academic Honors & Awards*

ACLS Fellowship (2000-2001)
Hall Center for the Humanities Grant (Competitive Research Grant: Kansas, 1998)
General Research Fund Grants (Competitive Research Grants: Kansas, 1998, 1999)
NEH Travel Grant (1995)
Lane Cooper Dissertation Fellowship (Columbia, 1994-1995)
Fulbright Scholar (1993-1994)

Westmoreland Davis Scholarship (Columbia, 1991-1992)
Mellon-Presidential Scholarship (Columbia, 1989-1994)
Young Prize in Philosophy (Washington & Lee, 1978)
Hamilton Medal in Greek (Washington & Lee, 1978)
Phi Beta Kappa (Junior year, 1978)

**n.b.: fellowships declined or declined in favor of others are not listed*

Literary Award

Academy of American Poets Award (1978)

Books

On Architecture. London & New York: Routledge (2008), xv + 178 pp.

The Cambridge Companion to Critical Theory. (Ed.) Cambridge & New York: Cambridge University Press (2004), xx + 376 pp.

— Brazilian Portuguese translation. São Paulo: Editora Idéias & Letras (2008).

— Standard Mandarin Chinese edition. Beijing: SDX (2007).

Journal Volumes

International Yearbook of German Idealism. Volume 6: *Romanticism*. Eds. K. Ameriks, F. Rush & J. Stolzenberg, with P. Franks. Berlin: De Gruyter (2009).

International Yearbook of German Idealism. Volume 5: *Metaphysics*. Eds. K. Ameriks & J. Stolzenberg, with P. Franks & F. Rush. Berlin: De Gruyter (2008).

International Yearbook of German Idealism. Volume 4: *Aesthetics*. Eds. K. Ameriks & J. Stolzenberg, with P. Franks, F. Rush & D. Schoenecker. Berlin: De Gruyter (2007).

Essays in Journals & Collections

‘Danto, Hegel, and the Work of Art’, in *The Philosophy of Arthur C. Danto*, ed. L. Hahn. Library of the Living Philosophers, vol. XXXIII. Chicago: Open Court, forthcoming, 2010.

‘Reason and Receptivity in Critical Theory’, *Philosophy and Social Criticism* 39, forthcoming, 2010.

‘Adorno after Adorno’, in *Art and Aesthetics after Adorno*, ed. A. Cascardi. Berkeley: University of California Press, forthcoming, 2009.

‘Appreciating Sontag’, *Philosophy and Literature* 33 [2009]: 36-49.

‘Literature and Politics’ for the *Oxford Handbook of Philosophy and Literature*, ed. R. Eldridge. Oxford: Oxford UP, 2009, pp. 496-516.

'Dialectic, Objectivity, and the Unity of Reason', in *Oxford Handbook to Continental Philosophy*, ed. B. Leiter & M. Rosen. Oxford: Oxford UP, 2007, pp. 287-333.

'Hegelians—Young and Younger', in *German Idealism: Contemporary Perspectives*, ed. E. Hammer. London: Routledge, 2007, pp. 93-112.

'Art, Aesthetics and Subjectivity', *European Journal of Philosophy* 15 [2007]: 283-96 (review essay of two books by D. Henrich).

'The Contemporary Significance of Classical German Aesthetics—A Discussion with Arthur Danto and Dieter Henrich', *Internationales Jahrbuch des Deutschen Idealismus* 4 [2007]: 21-56.

'Irony and Romantic Subjectivity', in *Philosophical Romanticism*, ed. N. Kompridis. London: Routledge, 2006, pp. 173-95.

'Mikroanalyse, Genealogie, Konstellationsforschung', in *Konstellationsforschung*, ed. M. Mulsow & M. Stamm. Frankfurt/M: Suhrkamp, 2005, pp. 149-72.

'Remnants of Beauty', *Inquiry* 48 [2005]: 172-88.

'Conceptual Foundations of Early Critical Theory', in *The Cambridge Companion to Critical Theory*. Cambridge & New York: Cambridge University Press, 2004, pp. 6-39.

'Romanticism and Benjamin's Critical Epistemology', in *Walter Benjamin and Romanticism*, ed. B. Hanssen & A. Benjamin. London & New York: Continuum, 2003, pp. 123-36.

'Kant and Schlegel', in *Akten des 9. Internationalen Kant-Kongresses*, (ed) V. Gerhardt, R.-P. Horstmann & R. Schumacher. Berlin: de Gruyter, 2001: III, pp. 618-25.

'The Availability of Heidegger's Later Thought', *Inquiry* 44 [2001]: 201-22.

'The Harmony of the Faculties', *Kant-Studien* 92 [2001]: 38-61.

'Reason and Regulation in Kant', *Review of Metaphysics* 53 [2000]: 837-62.

'Le Figure philosophique', *Revue de la pensée d'aujourd'hui* 24 [1997]: 27-34.

— Reprinted in Japanese translation. *Journal of Contemporary Thought* (Tokyo) [1997]: 15-18.

— Reprinted in English translation as 'To Think, To Invent, To Be Invented: Philosophical Reflections on *The Mechanism of Meaning*', in *Arakawa/Gins: Reversible Destiny*, ed. M. Govan. New York: Abrams, 1997, pp. 42-53 (catalogue essay for 1997 Arakawa retrospective at the Guggenheim Museum SoHo, New York).

Encyclopedia Essays, Reviews, Etc.

Review of Susan Sontag, *Reborn: Journals & Notebooks 1947-1963* and Phillip Lopate, *Notes on Sontag*, *Journal of Aesthetics and Art Criticism* (forthcoming 2010).

Review of Brian O'Connor, *Adorno's Negative Dialectics*, *Philosophical Review* **116** [2007]: 131-5.

Review of Frederick Beiser, *The Romantic Imperative*, *Mind* **114** [2005]: 709-13.

Review of Manfred Frank, *The Philosophical Foundations of Early German Romanticism*, *Notre Dame Philosophical Reviews* [Dec. 2004]: <http://ndpr.icaap.org>.

Review of Susan Neiman, *Evil in Modern Thought*, *Notre Dame Philosophical Reviews* [Mar. 2003]: <http://ndpr.icaap.org>.

Review of Henry Allison, *Kant's Theory of Taste*, *Journal of Aesthetics and Art Criticism* **60** [2002]: 353-4.

'Novalis' Thought', *Times Literary Supplement* [Oct. 27, 2000]: 17.

Review of Jean-Marie Schaeffer, *Art of the Modern Age: Philosophy of Art from Kant to Heidegger*, *Bookforum* **6** [2000]: 42.

Review of Gunter Zöllner, *Fichte's Transcendental Philosophy*, *Review of Metaphysics* **53** [2000]: 967-8.

Review of Alexander Nehamas, *The Art of Living: Socratic Reflections from Plato to Foucault*, *Journal of Aesthetics and Art Criticism* **57** [1999]: 342-4.

'Richard Payne Knight' in *The Oxford Encyclopedia of Aesthetics*, ed. M. Kelly. Oxford: Oxford University Press, 1998: III, pp. 73-4.

'Friedrich Richter (Jean Paul)', in *The Oxford Encyclopedia of Aesthetics*, ed. M. Kelly. Oxford: Oxford University Press, 1998: III, p. 448.

'Hegel's Conception of the End of Art', in *The Oxford Encyclopedia of Aesthetics*, ed. M. Kelly. Oxford: Oxford University Press, 1998: II, pp. 368-71.

Review of Dieter Henrich, *The Unity of Reason: Essays in Kant's Philosophy and The Course of Remembrance and Other Essays on Hölderlin*, *Journal of Philosophy* **95** [1998]: 149-59.

Review of Paul de Man, *Aesthetic Ideology*, *Journal of Aesthetics and Art Criticism* **55** [1997]: 443-5.

In Preparation

Irony and Idealism (in final preparation)

Idealism and Otherwise (collection of essays)

Deep Aesthetics (proposal stage)

International Yearbook of German Idealism. Volume 7: *Faith and Reason*

International Yearbook of German Idealism. Volume 8: Philosophy of Nature

'Art and Sociality in Kant'

'Structure and Argument in Kant's Third *Critique*'

'The Harmony of the Faculties Redux'

'Kant as a Transitional Figure'

'Thomas Bernhard, Suffering, and the Value of Language'

'Hegel on "Evil"'

Departmental & Conference Presentations (selection)

American Society for Aesthetics (1998, 1999, 2002, 2004, 2005, 2007), American Philosophical Association, Central Division (2004), American Philosophical Association, Eastern Division (2004, 2008), Columbia University (2003), Cornell University (2001), Czech Academy of Sciences, Prague (2008), Humboldt-Universität, Berlin (2000), Universität München (2003), New School for Social Research (2006), North American Kant Society (1998), Temple University (2007), Université Paris-IX (2006), University of Kansas (2007), University of London, School of Advanced Studies (2009), University of Notre Dame (2000, 2001), University of Toronto (2007), University of Warwick (2000), Vanderbilt University (2010)

Courses taught

Aesthetics & Philosophy of Art

Kant, *Critique of Judgment*

Kant, *Critique of Pure Reason*

Self-Deception, False Consciousness, Ideology

Hegel's Political Philosophy

Heidegger & the Greeks

Merleau-Ponty, *Phenomenology of Perception*

Adorno, *Aesthetic Theory*

Frankfurt School

Early German Idealism: Schiller, Fichte & Schelling

Kierkegaard

Hegel, *Phenomenology of Spirit*

Nietzsche

Schopenhauer

Nineteenth-century Philosophy

Twentieth-century Continental Philosophy

Philosophy of Literature

Existentialism

Political Philosophy

Introduction to Philosophy

Art & Human Knowledge (core course, MFA program, Columbia)

Arts & Letters First-Year Honors Seminar (core honors-track course, Notre Dame)

Graduate Supervision

I Students who have completed graduate study

Principal Advisor

Kirk Wolf, University of Kansas, 2000 (tenured at Delta College)

Reader

James Hebbeler, Notre Dame, 2009 (tenure track at St. Joseph's University)

Michael Morris, Notre Dame, 2008 (research post-doc at Universität Jena)

Philip Bartok, Notre Dame, 2006 (tenure track at St. John's College)

Katia Terazakis, New School for Social Research, 2005 (tenure track at Rochester Institute of Technology)

Lara Ostaric, Notre Dame, 2004 (tenure track at St. Michael's College)

Richard Buck, Kansas, 2000 (tenured at Mt. St. Mary's College)

Jeanna Moyer, Kansas, 1999 (tenure track at Iowa State University; left academics)

II Students currently working on Ph.D.s for whom I am principal advisor, co-advisor, or reader

Natalia Baeza

Karolina Matoshka, Vanderbilt University

Jason Miller

Thomas Mulherin

Jennifer Rosato

Angela Smith

Joshua Tepley

Brian Watkins (currently holding a post-doc at Duke)

Miscellaneous

Manuscript and proposal referee for: Cambridge University Press, Columbia University Press, Harvard University Press, Oxford University Press, Routledge, *Archiv für Geschichte der Philosophie*, *Inquiry*, *Journal of Aesthetics and Art Criticism*, *Journal of the History of Ideas*, *Journal of the History of Philosophy*, *Journal of Philosophical Research*

Grant and conference referee for: American Philosophical Association, Central Division; American Society for Aesthetics; North American Kant Society; DAAD; Fulbright; Social Science and Humanities Research Council of Canada (SSHRC)

Promotion and tenure referee for: AAU Tier-I research university

External examiner for: Honors Program, Swarthmore College

Other Experience

Musician (1978-1988)

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